

Matthias Bernhard / Turi Werkner



POESIE

Zeit & Lust & Kautschuk?
zum

DIE VORHUND

PAVIAN



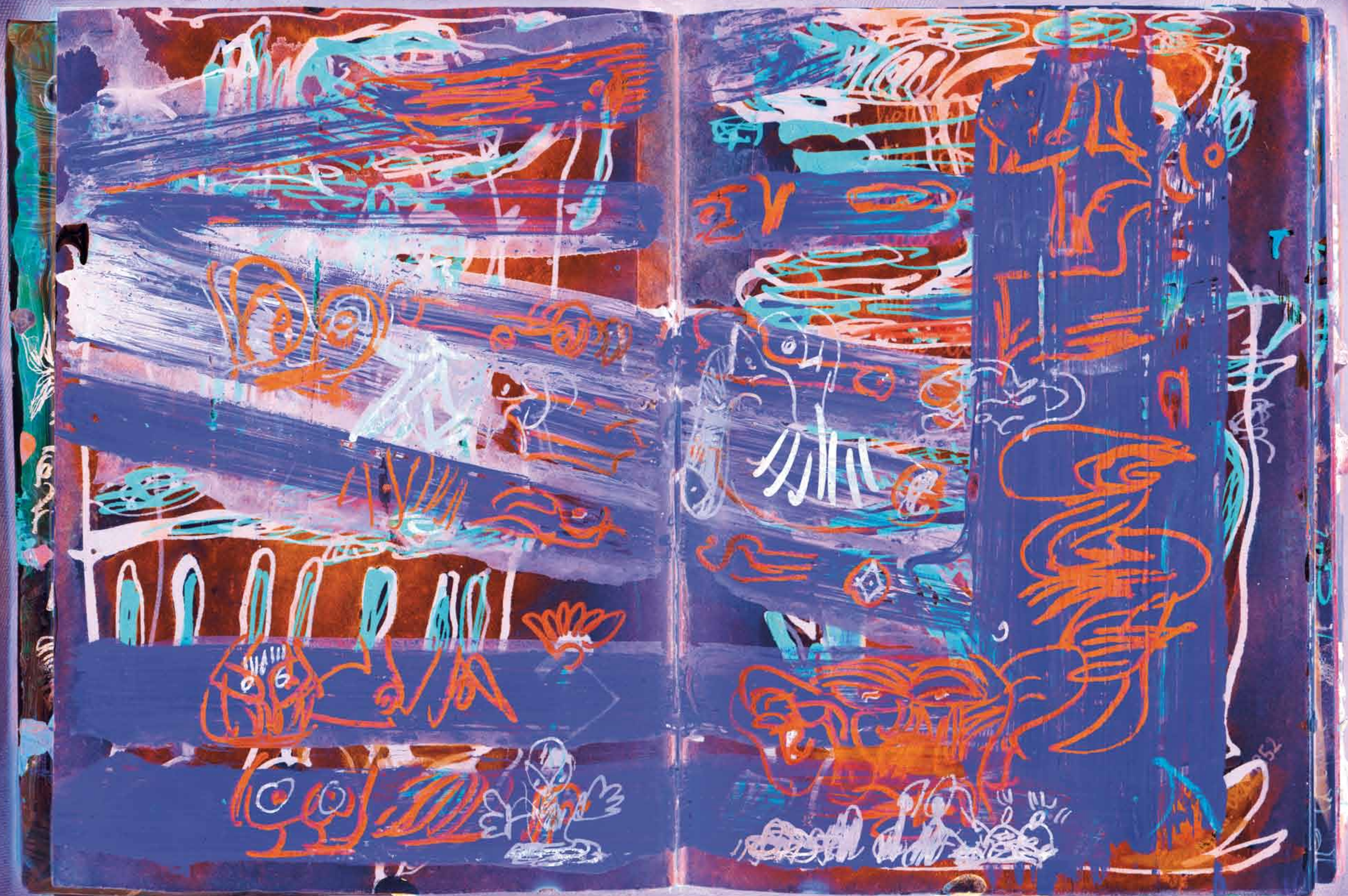
HERZZERREISSENDE REIZE
(hatte ~~vor~~ nur sie)

















JA, JA
- ich entzündend der Dürre
habe mich aufgezogen

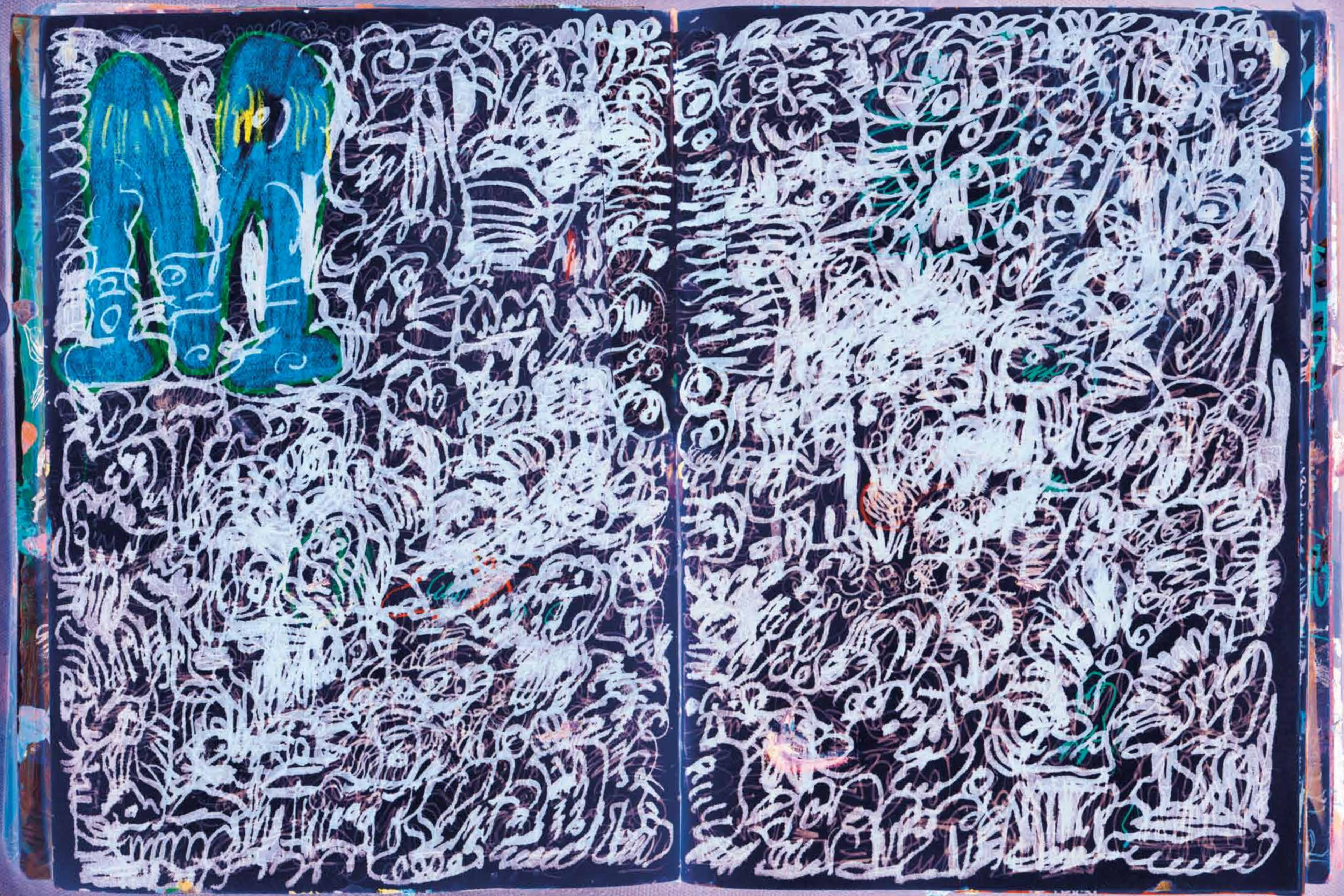


March 10, 1957

many good wishes for
success in hope -
I am very, too
stay in Vienna

Margaret Collins
New York City

Margaret Collins





The background is a complex abstract artwork. It features a dominant red-orange field with various textures, including brushstrokes and splatters. A horizontal band of teal and blue is visible in the upper third. Handwritten text in black and white ink is scattered across the composition. At the top, 'Die Vorhölde' is written in black. Below it, 'Die Vorhölde' is repeated in white. Further down, 'No. 998' is written in white. At the bottom, 'ARRIVAZZI' is written in large, white, blocky letters. The overall effect is one of layered, spontaneous expression.

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